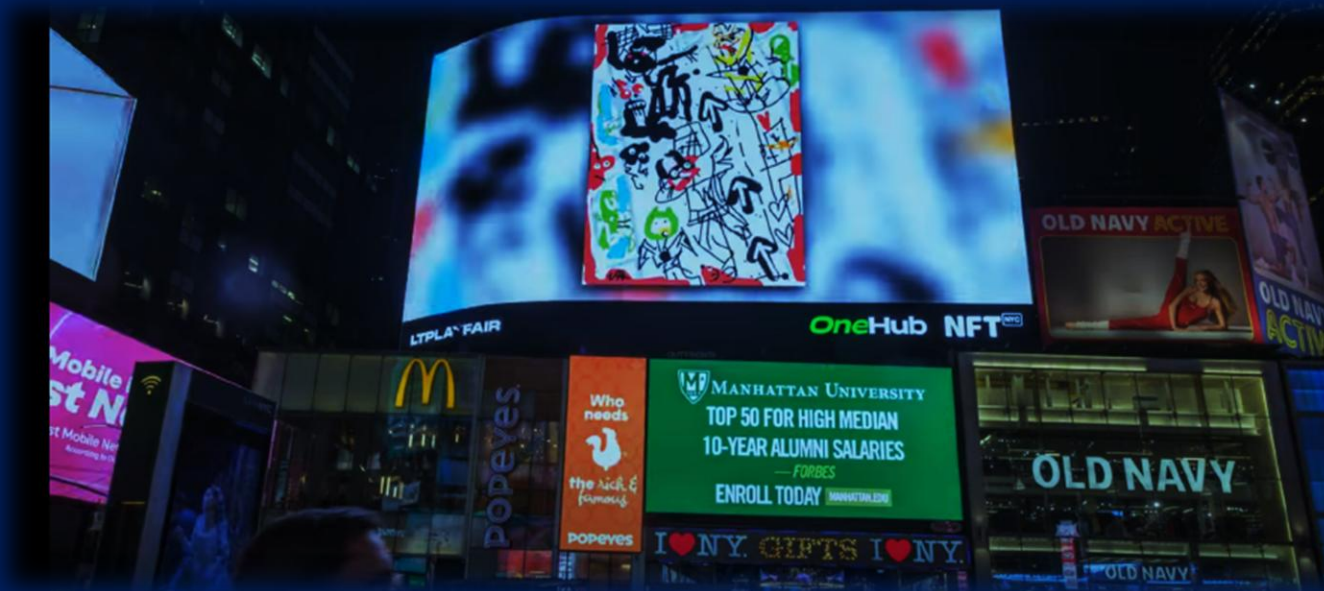


L.T. PLAYFAIR

Canadian artist working in raw, instinct-driven figuration
West Vancouver, Canada



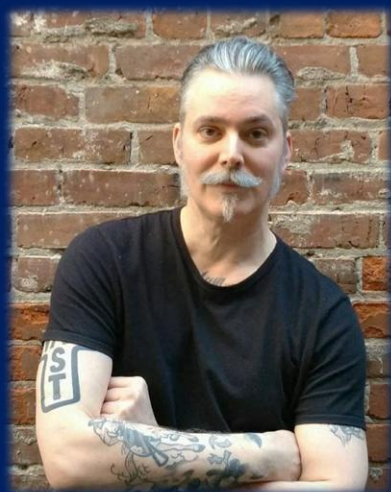
Waterfront Circus, public digital exhibition, Times Square, New York (2025)

Artist Statement

The early sketches and *Cancel Culture Years* formed the foundation of Playfair's practice — lines with weight, pressure, and intention. From that period emerged what he later defined as **Brutalist Figuration**: a stripped, instinct-first approach that continues to push the work forward. The work is driven by a primal voice — one that tightens rather than softens as it evolves.

Practice / Process

I create from instinct. My work comes from raw, immediate moments — the kind you feel before you can explain. I don't approach the canvas with reverence; I go at it directly, letting the line decide its own weight. That's where the truth is for me. I often think of the work the way I think about music — not an orchestra, but a three-piece band. Drums, bass, guitar. A solid rhythm section. Simple, direct, and powerful. My process is simple: raw gesture first, meaning after. The canvas gets manhandled — pushed until it gives it up. The message shows up in the lines. I let the viewer meet the work the same way I created it — directly, without polite introductions. My themes shift between identity and the things we don't say out loud.



L.T. Playfair

Selected Exhibitions / Exposure

- Times Square, New York, USA (NFT.NYC)
 - Anonymous Art Show, Vancouver, BC, Canada
- View full body of work (OpenSea Galleries): <https://opensea.io/LTPlayfair/galleries>

PLAY FAIR